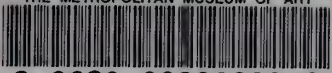


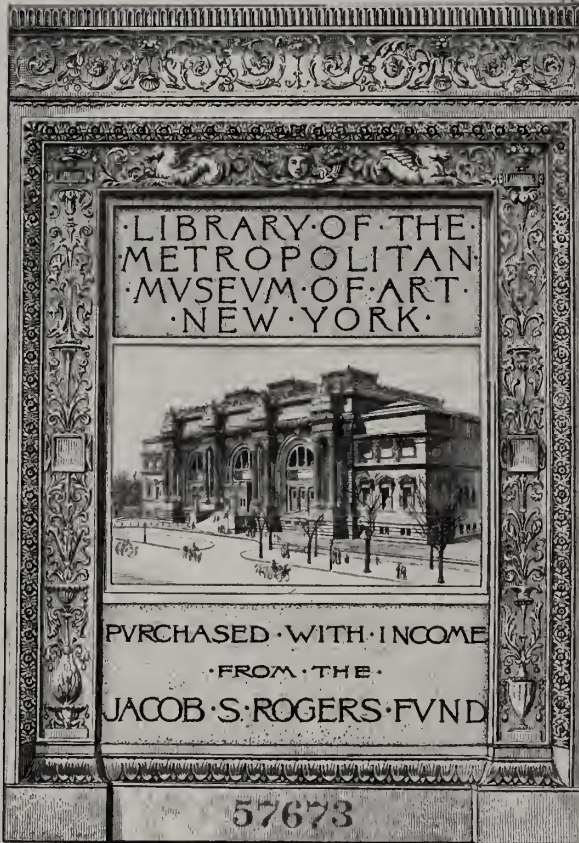
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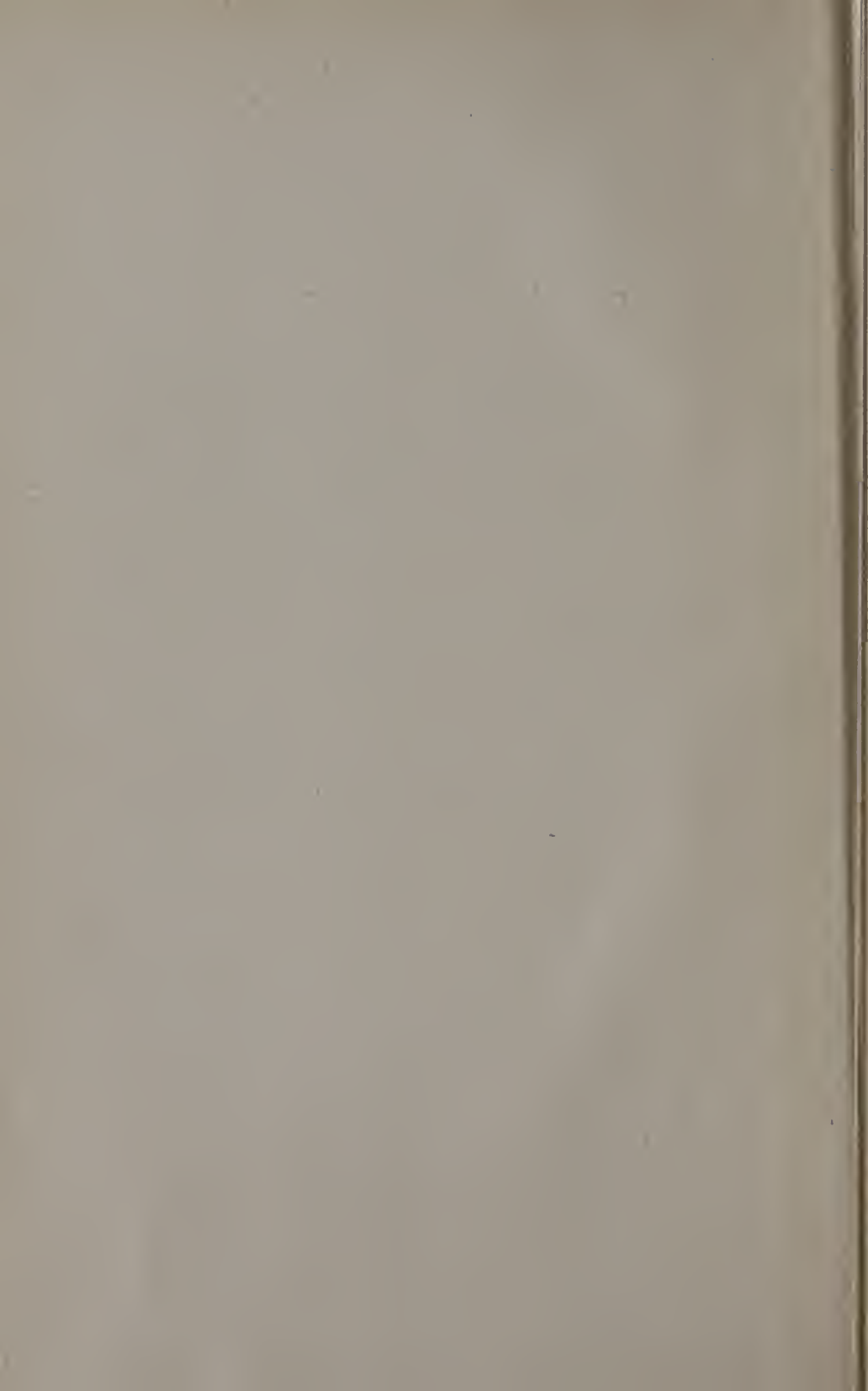
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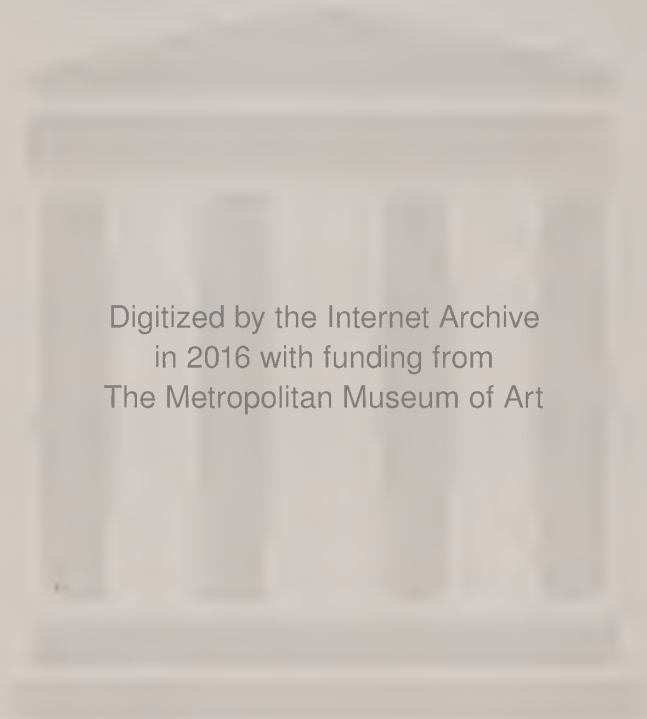
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123. SHAKESPEARE—HELENA FAUCIT. PROGRAM, Theatre Royal, Edinburgh, April 16, 1845. "THE MERCHANT OF VENICE."  
PORTIA, HELENA FAUCIT,—"*Her first and only appearance in this character this season.*" *Shylock*, EDMUND GLOVER; *Bassanio*, WYNDHAM; *Gratiano*, HOWARD; *Antonio*, CHARLES W. COULDOCK. Glazed, framed, 9 x 11 ins.  
RARE BILL of *one of most famous of SHAKESPEARE PLAYERS.*



124. SHAKESPEARE—EDWIN FORREST. "HAMLET." Broadway Theatre, N. Y., Sept. 1, 1848. And "MACBETH"—National Theatre. N. Y., Aug. 20. (2)

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In the After-Piece, at the Broadway, *Col. Freeloze* by "Mr. Lester"—being the first appearance of the famous LESTER WALLACK.

125. SHAKESPEARE—FORREST. PROGRAM. "MACBETH," old Broadway Theatre, N. Y., Sept. 17, 1851. (3rd appearance in 2 years.)

FORREST

as *Macbeth*, *Macduff*, CONWAY; *Lady Macbeth*, MME. PONISI; *Banquo*, A. W. FENNO, etc. Glazed, framed, 7 x 14 ins.

126. FORREST (EDWIN). *Very Early ENGRAVING on Steel*, by MEYER after the PORTRAIT from Life by J. W. CHILDS.

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127. FORREST (EDWIN). "MACBETH." PROGRAM, Broadway Theatre, N. Y., Oct. 1, 1853. *Macduff*, Charles Pope; *Lady Macbeth*, Mme. Ponisi; *First Witch*, William P. Davidge. Glazed and framed, 7 x 20 ins.

"The Scenic Illustrations of this Great Tragic Masterpiece painted on upwards of 17,000 square feet of Canvas," etc.

128. FORREST (EDWIN). And 3 OTHERS. Nice Lot, Scarce Old-Time Play Bills, Unframed. (7)

BROOKLYN ACADEMY OF MUSIC, Feb. 13, 14, 17, and 20, 1862: FORREST in "VIRGINIUS" (*his first time as, in Brooklyn*), "RICHELIEU," "DAMON and PYTHIAS," and "THE GLADIATOR," FRANK S. CHANFRAU as *Mose*, in "MYSTERIES of NEW YORK," at BOWERY, Oct. 26, 1860. JAMES W. PROCTOR in "THE JIBBERNAINASY" and "THE PILOT," and JAMES W. COLLIER, etc. (7)

129. SHAKESPEARE—FURNESS. "THE MERCHANT OF VENICE." FURNESS VARIORUM EDITION, Edited by HORACE HOWARD FURNESS. Very tall, thick 8vo, original cloth, untrimmed. Phila., n.d.

NICE CLEAN COPY: has some pencil and marginal marks, by DAVID BELASCO, from whose Library it comes; was used by the celebrated manager when making his production of "THE MERCHANT OF VENICE," with David Warfield as *Shylock*. PRESENTATION COPY to MR. BELASCO, from MR. HORACE BRAHANI, who played *Lorenzo* in that revival. Has the Belasco Book-Plate and Autograph.

130. SHAKESPEARE.—“HAMLET”—*Early New York*, 1761. PROGRAM. “At the New Theatre in Chapel Street [N. Y.], . . . 26 November [1761], *By Permission of The Lieutenant-Governor.*” “By a Company of Comedians.” LEWIS HALLAM as *Hamlet*; DAVID DOUGLAS as “*King*”; *Ghost*, QUELCH; *Laertes*, ALLYN; *Ophelia*, MRS. MORRIS; *Queen*, MRS. DOUGLAS.  
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131. SHAKESPEARE.—“HAMLET.” *Special Performance* at The Academy of Music, N. Y., June 6, 1910. SOUVENIR PROGRAM, Printed on SATIN.  
*Hamlet*, E. H. SOTHERN; *Ophelia*, JULIA MARLOWE; PORTRAITS of both; also of E. G. GILMORE and EUGENE TOMPKINS, *managers of the theatre*. Dated Autograph of MISS FRANCES STARR, who attended; also, her ticket of admission, Proscenium Box. Matted, glazed, framed, 10¼ x 21 ins.  
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INTERESTING, AMUSING LOT. (5)
189. DUMAS (ALEXANDER, *filis*)—and VICTORIEN SARDOU. PHOTOGRAPHS. *Uniform Pair*, Matted, glazed and framed, 11 x 13 ins. (2)  
These famous French dramatists shown seated at Liberty-Study Tables. Striking—from the BELASCO THEATRE GREEN ROOM.
190. DREW (MRS. JOHN)—LESTER WALLACK—P. T. BARNUM. PROGRAMS. (3) ARCH STREET THEATRE, Phila., Sept. 7, 1867. "*The RIVALS*," and BARNUM'S MUSEUM. (1 glass broken.) (3)  
*Three Excellent Old Bills*. All glazed and framed, 10 x 20, and 8 x 13 ins. MRS. DREW, F. F. MACKAY, CHARLES WALCOTT, LEWIS (afterward, LOUIS) JAMES, LIZZIE PRICE; JOHN GILBERT, FREDERICK C. P. ROBINSON, CHARLES FISHER, B. T. RINGOLD, MADELINE HENRIQUES, etc., etc., in the Casts.

191. CARICATURES: COLORED AND PLAIN THEATRICAL; MAINLY ORIGINAL DRAWINGS. Rejane (color print). "Her Unlucky Star," unsigned pen-and-ink drawing on blue-toned paper: Christmas Decoration signed "To Mr. Belasco from Sewell Collins . . ." Etc. (4)
192. ENGLISH PROGRAM. DRURY LANE, Jan. 25, 1757. "The MOURNING BRIDE." With "The REPRISAL."  
*Early, rare, very desirable Bill.* MRS. PRITCHARD. (GARRICK'S *Lady Macbeth* and DR. JOHNSON'S "Inspired Idiot"), HENRY MOSSOP, USHER, MISS MACKLIN, HENRY WOODWARD, RICHARD YATES, JOHN PALMER, and THOMAS JEFFERSON (*the first, who rode from Ripon to London and there established the JEFFERSON FAMILY OF ACTORS*), etc., in Casts.  
 BILLS WITH THE FIRST JEFFERSON ARE EXCESSIVELY RARE.
193. ESSLER (FANNY—*the famous Dancer*)—LOLA MONTEZ. (4) 3 PORTRAITS, 1 Colored. All glazed and framed, about 7½ x 11 ins. 1 (similar, glazed and framed) *Caricature* of LOLA MONTEZ. (4)  
 ESSLER, "*dans le bal et la Chatte metamorphosee en femme.*" Lower part water-stained. MONTEZ has caption: "Lola Coming! Lola Montez—'Europe, Farewell—America, I come!'"
194. FECHTER (CHARLES). Two A.L.S., and dated "28 Feb. '74," and "11 March '74". Framed.
195. FROHMAN (CHARLES)—DAVID BELASCO, etc. PROGRAM. *First Night of "THE GIRL I LEFT BEHIND ME," and Opening of the new Empire Theatre*, N. Y.; January 25, 1893. Glazed and framed, 6½ x 9 ins.  
 IMPORTANT THEATRICAL RELIC.
196. GILBERT (MRS. G. H.—the well-beloved "*Grandma*" of AUGUSTIN DALY'S *Famous COMEDIANS*). PHOTOGRAVURE, as *Mrs. Candour*, in  
 Daly's Revival, "SCHOOL for SCANDAL." Mounted, glazed and framed, 11 x 13 ins.

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### PHOTOS AND PRINTS

197. HILL (MISS T.). (6) As *Hypolita*, in "SHE WOULD and SHE WOULD NOT." *Print, in Colors*. The old "Tuppence Colored" print, 10 x 11 ins. And 5 OTHERS, *Miscellaneous*. (6)  
 VERY DESIRABLE LOT. All glazed and framed. Mrs. PATON, as *Lydia* (COLORED PRINT). And 1 p. A.L.S. from same; together, 12 x 13½ ins. ORIGINAL *Caricature*, CARLOTTA MONTEREY and DAVID BELASCO, by RALPH BARTON, *Presentation to Miss MONTEREY*, 5½ x 7½ ins. FERENC MOLNAR; and SACHA GUITRY; each, 7 x 9½ ins. CLAY M. GREENE, the Dramatist, "as a Forty-Niner"—PHOTOGRAPH. 4 line *inscription and autograph*, 7½ x 8 ins. ALICE DELYSIA, PHOTOGRAPH. *Autographed*, 6¾ x 8 ins. (6)
198. HOWARD (CORDELIA). Rare OLD PRINT. *Inscribed in writing of the celebrated David Belasco*: "The Original Little Eva, in her first appearance at Museum, 1851," 10 x 12½ ins.  
 And, PROGRAM, NATIONAL THEATRE, Boston, Sept. 21, 1853, "UNCLE TOM'S CABIN." Both glazed, framed, 9 x 32 ins. (2)

199. IRVING (HENRY)—VICTORIEN SARDOU—ELLEN TERRY, etc. PROGRAM, Framed, FIRST PERFORMANCE Sardou's "ROBESPIERRE," London Lyceum Theatre (Play "rendered into English by Laurence Irving.")

ELLEN TERRY, KYRLE BELLEW, LOUIS CALVERT, FULLER MELLISH, SAM. JOHNSON, LAURENCE IRVING, JUNIUS BOOTH (3rd), MAUD MILTON, SUZANNE SHERIDAN, etc., in Cast. Glazed and framed, 9 x 11½ ins. Note on back: "Interesting, important Bill. Irving retrieved his fortunes with "ROBESPIERRE," which, during his American tour, 1899-1900, played to gross receipts of \$537,154.25."

200. JEFFERSON (JOSEPH). *Photograph*, seated, reading a book (taken in 1895, when he was 66 years old. This was pronounced by his life-long friend and biographer, WILLIAM WINTER, to be the best likeness of the most famous of American Comedians ever made). Matted, glazed, framed, 14¼ x 16½ ins.

201. JEFFERSON (JOSEPH). PROGRAM. "RIP VAN WINKLE; or, The Sleep of Twenty Years." Olympic Theatre, N. Y., Oct., 1867.

JEFFERSON'S triumphant return to N. Y. VERY INTERESTING BILL AND SCARCE. WILLIAM DAVIDGE, CHARLES FOX (brother of the Clown), J. B. HOWLAND, "E. MILTON," (E. M. Holland), Mrs. EDMONDS, ALICE HARRISON, etc., in the Cast. Long Quotation from WILLIAM WINTER'S "Tribune" CRITICISM of presentation printed in Program.

NOTABLE BILL—Framed, 7 x 21 ins. From the Winter Collection. (No glass.)

202. JEFFERSON (JOSEPH)—W. J. FLORENCE—MRS. JOHN DREW. Souvenir BILL of, in "THE RIVALS."

VERY RARE—being a POSTER PROGRAM (with Portraits, full-length, of Jefferson and Florence, of all three of these famous Players), Printed on Satin, of the Original STAR COMBINATION COMPANY, in Jefferson's version of "THE RIVALS." Very Small Edition was made and this Copy may be, today, UNIQUE. Matted, glazed, framed, 21¼ x 24 ins.

203. KEAN (CHARLES)—BOUCICAULT—CLARKE—KATE REIGNOLDS—DANIEL E. BANDMANN, etc. PROGRAMS. A most Notable Lot, all glazed and framed, 11 x 18 ins. (4)

Princess' Theatre, London, Jan. 30, 1865. KEAN in "LOUIS XI" (Perhaps most famous of all his personations), with CARLOTTA LECLERCQ, J. F. CATHACART, JOHN RYDER, DRINKWATER MEADOWS, etc., in Cast. (And After-Pieces.) Feb. 24, 1868. BOUCICAULT, AGNES ROBERTSON, JOHN S. CLARKE, etc., in "AR-RACH-NA-POGUE." KATE REIGNOLDS, in "NOBODY'S CHILD," Lyceum, Chelsea. BANDMANN, MINNIE PALMER, HERMAN VEZIN, etc., in BULWER'S "New Play," "THE RIGHTFUL HEIR." (4)

204. KEMBLE (CHARLES)—JOHN FAWCETT—WM. C. MACREADY—JOHN LISTON—CHARLES FARLEY—ROBERT KEELEY—WILLIAM FARREN (1st)—CHARLES MAYNE YOUNG—MRS. GLOVER, and *Many Associate Worthies of the OLD ENGLISH THEATRE*. PROGRAMS, glazed and framed, similar, abt. 7½ x 13 ins. (4)  
 Covent Garden, Ap. 20, 1820, "IVANHOE"; "MAID OF JUDAH" (Being Rossini's operatic version of "IVANHOE"); April 11, 1829, "LOVE AND REASON," with "THE £100 NOTE" and "PETER WILKINS," And OTWAY'S "VENICE PRESERVED," followed by HOLCROFT'S "THE ESCAPES."  
 EXTRA FINE OLD ENGLISH BILLS.
205. KEMBLE as ROLLA. Mezzotint by S. W. REYNOLDS, after Thomas Lawrence. Elephant folio.
206. KEMBLE (FANNY)—MATILDA HERON: *And a Nice Assortment of OTHERS*. PROGRAMS. (17)  
 Covent Garden, May 15, 1832, "The Hunchback," FANNY KEMBLE as *Julia*, The Author (SHERIDAN KNOWLES) as *Master Walter*. CHARLES KEMBLE, *Clifford*. NOTABLE CAST—and ANNOUNCEMENTS.  
 MATILDA HERON as *Camille*, Niblo's, Nov. 1, 1862. The OTHER 15, *about Same Period*: MAGGIE MITCHELL, 1862; THE GREAT BROUGHAM BENEFIT; "Collen Bawn"; GEO. L. FOX, MRS. JOHN WOOD, "Hot Corn; or, Life in New York," 1854.  
 NOTABLE BILLS. (17)
207. KEMBLE (JOHN PHILIP—"Pride of the British Stage"). PORTRAIT—as a *Rolla*, in "PIZZARO."  
 PROOF—before letters (by S. W. Reynolds). Mounted, matted, glazed, framed, 14½ x 18½ ins. (Nice Size).
208. KNOBLAUCH (EDWARD—*darmatist; author of "MARIE-ODILE,"* etc.).  
 PORTRAIT—in his Library: Presentation: "TO DAVID BELASCO, *with sincere thanks*. EDWARD KNOBLAUCH." Matted, glazed, framed, 13½ x 19 ins.
209. MONTAGUE (H. J.—*The Original Lamb*, and first member of the Club). LITHOGRAPH (water stained) issued immediately after his tragic death, with his dying words beneath sig. in facsimile—"It's no use—God bless you all!" And 6 OTHERS.  
 CHARLES R. THORNE, Jr., GUS WILLIAMS (old Wood-Cut), DAVID BELASCO, BILLY BURKE, DANIEL FROHMAN and GILBERT MILLER; BELASCO, BILLY BURKE and GILBERT MILLER; DAVID WARFIELD in "The Music Master"; SARDOU and CLARETIE. Glazed, framed, 11 x 12 ins., and smaller. (7)
210. MUNDEN—Celebrated English actor. Mezzotint, half length.  
 Proof by S. W. Reynolds. Very fine, framed, folio.
211. MURDOCK (EDWARD). And EDWIN FORREST. PROGRAMS. "The LADY OF LYONS," WALNUT STREET THEATRE, Phila., Ap. 26, 1858. And, Same, May 19, "METAMORA" (*Both with After-Pieces*). Glazed, framed, 7 x 8 ins.  
 Good, unusual Bills. MRS. COLEMAN POPE, MRS. JONES, A'BECKET, LEMON, SEFTON, MRS. BLAKE, etc., in support. (2)

212. O'NEILL (ELIZA, *Lady Beecher*—the Famous "Miss O'Neill, of the *Dublin Theatre*," beloved by RICHARD LALOR SHIEL, who wrote his dramas for her). PROGRAM, Theatre Royal, Edinburgh, July 30, 1818, "FAZIO."  
*First time in that Theatre.* Followed by "MATRIMONY." Miss O'Neill as *Bianca*; Ahott, Dobbs, Chippendale, etc., in the Casts. Glazed, framed, 10 x 12 ins.
213. PHOTOGRAPHS. Olga Nethersole signed inscription; Jewell Collins; set of Cartes de Visites of Belasco, Ulric and the cast of Tiger Rose, etc. (6)
214. PHOTOGRAPHS. Trilby, set of special large photographs in brown, Mrs. Leslie Carter, etc. Folio and sm. folio. (15)
215. POTTER (CORA URQUHART—Actress: Rival of MRS. LESLIE CARTER, etc.). PHOTOGRAPH, glazed and framed, 12 x 13 ins.  
 EXCEPTIONAL ASSOCIATION PIECE—Inscribed: "My dear MR. BELASCO, all good be thine! Your friend ever, CORA URQUAHART POTTER." Shows her in the morning of her beauty.
216. PRESIDENTS.—Of the UNITED STATES. From WASHINGTON to WOODROW WILSON.  
 PORTRAITS (9 x 14 ins.), vellum paper proofs with succinct Biographical Sketches by Eminent Authors. NICE SET. Copyright, 1907.
217. PROGRAMS. (15—*Unframed.*) "THE MERCHANT OF VENICE," Broadway Theatre, July 26, 1854—*Shylock*, John H. Oxley; *Portia*, Mrs. F. B. Conway. And other *Scarce Old Bills*. (15)  
 JAMES W. COLLIER and MAGGIE MITCHEL, in "Fanchon"; JAMES PROCTOR, in "The Jihbernainasay"; "INGOMAR"; "The Honeymoon"—Oct. 2, 1854; "Uncle Tom's Cabin," (With MRS. G. C. HOWARD—see Lot 198); MRS. FARREN, in "Lucretia Borgia"; JOHN S. CLARKE, Mar. 20, 1860, in "Leap Year"; JOHN E. OWENS, "The Poor Gentleman," April 22, 1856; "Marble Heart," with EDWIN ADAMS, etc. (15)
218. NEW YORK PROGRAM. HENRIETTA CROSMAN AS KITTY BELLAIRS. At the Belasco Theatre, 1903. Edwin Forrest as Richard, Duke of Gloster, at the Academy of Music, Dec. 14, 1861; "Montezuma" at the Bowery Theatre, Oct. 19, 1846; "A Dwarf," Booth, etc. "The Black Crook" at Niblo's Garden, n. d. 8vo and smaller, framed. (8)
219. PROGRAMS. (3) COVENT GARDEN, London, Feb. 8, 1796; Dec. 16, 1797, and Mar. 1, 1798. (3)  
 EXTREMELY DESIRABLE OLD PLAY BILLS; glazed, framed, uniform, abt. 6½ x 13 ins. "THE WAY TO GET MARRIED," "ITALIAN VILLAGERS," and COLMAN'S "THE HEIR-AT-LAW." (Matches well with Shakespeare's "HENRY IV," Lot 135.) LEWIS, QUICK, POPE, MACREADY, MUNDEN, FAWCETT, INCLEDON, KNIGHT, etc., in Casts.

220. PROGRAMS. (4) COVENT GARDEN, May 27, 1789, "THE BEGGARS' OPERA"; Jan. 25, 1797, "FORTUNE'S FOOL," With "HARLEQUIN and OBERON"; Feb. 24, 1801, "THE POOR GENTLEMAN," With "PAUL and VIRGINIA"; Feb. 21, 1829, "THE RECRUITING OFFICER," With "CHARLES the SECOND." (KEMBLE--Announces "ROMEO AND JULIET.")  
EXCEPTIONALLY FINE OLD BILLS; glazed, framed, 8 x 10 ins., and (1) 8 x 13 ins. (4)
221. RACHEL (MLLE.: RACHEL Felix—*most famous of French Actresses*). Handsome large photograph. PORTRAIT, as *Phaedre*. Matted, glazed, handsomely framed, 16 x 19 ins.
222. REYNOLDS (SIR J.). Mrs. Abington as Miss Prue. India proof on a stretcher, 1876; frame, no glass; folio.
223. RISTORI (ADELAIDE)—JULIA DEANE HAINES—MATILDA HERON—ROSE COCHLAN (latter, *autographed*). (4) Three fine OLD PRINTS, one excellent PHOTOGRAPH; famous actresses, long leaders on our Stage.  
Glazed and framed, about 8 x 12 ins. (4)
224. SALVINI (TOMASSO). LARGE BUST IN OVAL. Capital PHOTOGRAPH of the *greatest of all Italian Actors*—ENLARGED and COLORED.  
Glazed, in heavy, old-fashioned frame, 30 x 30 ins. *With Autograph mounted in the frame.*
225. SARDOU (VICTORIEN). Magnificent PORTRAIT (*best likeness ever taken*) of the famous French Dramatist.  
Framed (in gold and brown), with name plate: 13 x 15 ins.

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### MISCELLANEOUS PAINTINGS, COLOR PRINTS, ETC.

Two Vellum Documents Signed by Napoleon.

226. W. D. SADLER. "Who Is It," a colored print of a girl watching by a window. 10 x 8. Signed.
227. SCENE IN A COFFEE-HOUSE. Period about 1860. Standing and seated figures, some in uniform, in animated discussion. Man in foreground holds a copy of the "*New York Herald*." Unsigned proof, folio, framed.
228. SHARP (WM.). The Sortie Made by the Garrison of Gibraltar, November 27, 1781. An engraving after John Trumbull, 29 x 31.

229. MARY STUART. THREE COLORED LITHOGRAPHS. "Maria Stuart's First Night in Scotland," N. Y., 1869. "Mary, Queen of Scots, Meeting Her Sister, Queen Elizabeth, in the Garden," N. Y., 1869. "The Execution of Mary Stuart," N. Y., 1871. Folios, rubbed gilt frames, text in English and German. Schile and Co., N. Y. (3)
230. "MARIA STUART'S WEDDING TO HENRY DARNLEY." Titled in English and German. Colored lithograph, large folio, wide gilt frame, rubbed. Publ. by Zickel, N. Y., 1867.
231. VAN MUYDEN (E.). Two etched heads, with etched sig. and date "1890"; engr. portrait of Washington by H. B. Hall & Sons; engr. portrait of Lafayette, drawn by Alonzo Chappel, etc. Sm. 4to, framed. (18)
232. WASHINGTON. M. H. TRAUBEL. Martha Washington, a colored engraving, after painting by Gilbert Stuart. Oval, 11½ x 9.
233. THE WASHINGTON FAMILY. Oval mezzotint by Moore & Co. In black wood frame with a raised strawberry design. 10 x 7.
234. —. THOMAS KELLY. The Washington Family, a lithograph. Oblong folio.
235. UNKNOWN. A Farm Yard Scene, the Country Doctor's Visit. Mezzotint. Framed. 11½ x 18.
236. REYNOLDS (S. W.). Lovers on a Hillside. A colored engraving after Thomas Brooks. 19 x 25. Torn.
237. REMINGTON (FRED). Evening on a Canadian Lake, 1905. Blue water, canoe and forest. Fine color print; repaired at the fold; sm. folio.
238. PORTRAITS. Napoleon, Lith. Bust (Lavigne); At Bivouac, colored; Voltaire, Frederick the Great, etc. Folio, etc. (6)
239. PARRISH (MAXFIELD). The Story of the King's Son, an Arabian Nights print, published by Collier. Also the Genii on the Mountain. (2)
240. PAINTER ETCHINGS (ORIGINAL). By eminent American Artists, Leigh Hunt, Frederick Freer, Chapman, Thos. B. Manley, etc.; 9 etchings with mats in a Special Edition, limited to 100 copies. In board folio. New York, 1887.

#### EIGHT PAINTINGS IN VARIOUS MEDIUMS

241. OVAL PAINTING. Lady with tall headdress topped with white plumes; red dress. On panel. Black and gilt frame. 7 by 5½.

242. PAINTING OF CHRIST. Half length. On boards. 6 x 4. Framed.
243. ——. MADONNA AND CHILD. Tempora on wood. 3½ x 2½. Framed.
244. ——. THE PARTHENON. Oil painting, unsigned. Canvas on a stretcher, unframed. Folio.
245. POLLAK (AUGUST). Ceiling decoration of Cupid aiming his darts at cherubim floating on the clouds. Circular water-color in pastel tones, on cardboard; unframed. Signed "*Comp. by August Pollak, New York, 1911.*"
246. PAINTING ON SILK. Pastoral 18th Century scene, painted on silk, cut to shaped oval against background of black. 5 by 7½. Framed.
247. ITALIAN COLOR ORIGINAL. Bay of Naples, showing Vesuvius; corner torn; oblong folio.
248. ORIGINAL SCENE, ETC., STUDIES IN PORTFOLIO. Original drawings for Gay's *Lady*, 2nd Act; Mr. Belasco's *Stuyvesant Theatre*, etc., in a good large half leather portfolio (lettered.) (16 pcs.)
249. OTANI (M.): JAPANESE ARTIST. Three signed water-colors, in crest form, of the iris, peony and bamboo. Bamboo; on gilt paper. Folio, unframed. (3)

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## NAPOLEON I.

Seven Items Including 2 Vellum Documents, Signed,  
"Napoleon" and "Buonaparte"

250. CHARLET. "Napoleon Mounted on His White Horse." Colors; elephant folio, worn oak frame, lithographed by Julien, Gengembre et Sabatier, Paris, Apr., 1884.
251. NAPOLEON. Napoleon seated, dreaming of his armies, 32mo, framed. Engr. of Tomb at St. Helena, (a puzzle); sm. 8vo, framed. (2). Medallion woodcut, head, etc. (6)
252. NAPOLEON: A PUZZLE. A Natural Curiosity at Napoleon's Tomb in the Island of St. Helena. Colored woodcut. 6½ by 5. Framed.



253. NAPOLEON. "Charleroi", signed artist's proof, by L. Vernet, folio, carved frame, publ. by Stapleaux, Brussels; "Allegoire Relative a Buonaparte", engraved and dedicated to the Director by V. M. Picot, obl. folio, framed; "Friedrich der Grosse, in der Schlact bei Leuthen den 5ten December, 1757"; engraving by Carl Deucker, folio, stained, framed. (3)
254. NAPOLEON THE FIRST. VELLUM DOCUMENT, signed "*Bonaparte*", "*Maret*", Secretary of State, and "*Chaptal*", Minister of the Interior; Bonaparte's seal. Obl. folio. 1804.
255. NAPOLEON THE FIRST. VELLUM DOCUMENT, signed "*Napoleon*": signatures of the Secretary of State and the Arch-Chancellor; Napoleon's seal. Obl. folio. Jan. 9, 1812.  
Fine Document of Napoleon's "Waterloo" Year.
256. NAPOLEON AT EYLAU. By Anderloni, elephant folio; Waterloo to Paris; India proof after M. Stone; St. Peter's Rome (on a stretcher), etc. Elephant folio. (3)

#### EIGHT LINCOLN ITEMS

257. JOHN SMITH. Abraham Lincoln's Last Reception; a colored lithograph after Hohenstein, oblong folio. Edges worn.
258. ASSASSINATION OF ABRAHAM LINCOLN. A lithograph showing the event in the theatre, with "The Martyr of Liberty" and a verse printed beneath. 10 x 8.
259. ASSASSINATION OF PRESIDENT LINCOLN: 10 x 14. A lithograph showing the murderer escaping from the box.
260. "DEATH-BED OF LINCOLN." Photogravure by Goldin, after painting by J. H. Littlefield. Obl. folio, framed, publ. 1866.
261. LINCOLN (ABRAHAM). Monument at his tomb with an inscription. Photogravure, 8vo, framed; publ. by R. B. Marsh.
262. THOMAS KELLY. The Lincoln Family, an engraving, 18 x 25.
263. "PRESIDENT LINCOLN AND FAMILY CIRCLE." A group of five people. Lithograph, stained, publ. by J. H. Hoover; obl. folio, framed.
264. OTTO WEICHER. Abraham Lincoln, reproduction of a rare portrait drawing, the first from life, made in June, 1860, following his nomination. 11 x 8½.

265. KUNIYOSHI JAPANESE PRINT. Samurai with a scroll; blue sky and moon in the background.
266. HELLYER (THOMAS). "The Battle of the Nile". Representing the situation of the English and French squadrons on the night of Aug. 1, 1798. Engraving after drawing taken on the spot by Capt. Jas. Weir. Obl. folio, time-browned, stained. London, 1800.
267. GEORGE III AND QUEEN CHARLOTTE. Pair of folio steel engravings after Ryland. Framed. (2)
268. MEZZOTINT (OLD). Anne de Boullen and a companion in grief. After Abot, in old frame. Lovely old picture.
269. GAILLARD'S SLEEPING BACCHANTES. After Boucher, (framed, no glass); Cupid and Psyche; Hero waiting Leander; Pastoral by Bartolozzi after Zocchi; Mechel's Boniface, 1762, etc. Folio and smaller, framed. (12)
270. FURNITURE AND DECORATION. Nine old color plates, oblong folio, of furniture; the Figaro-Salon, folio, *illustrated*, loose in covers. (11 pcs.)
271. "DESSERT" OR THE VINE AND THE VINTAGE. Old English colored print after the painting by E. Ladell. 17 x 13.
272. COLOR PRINT: THE MINUTE MAN: 13½ x 10. A tinted photogravure.
273. COLOR PRINTS. Pioneers (Western scene) after Ph. Goodwin; Moreau's Clever "Quelle Chaleur" (old soldier); 17th Lancers at Balaclava, etc. (10 pcs.)
274. COLOR PRINT. Italian landscape, water color. 12 x 18.
275. COLOR PLATES. "Windsor Castle, Berkshire," original engr., by Naysell, 16mo. "Armored Knights at an Execution," colored lithograph, circular form. "Nude Figure Bathing", sepia wash. "Coat of Arms", lettered, "*E. Rege et Victoria*", pierced and carved wood frame, etc. (6)
276. BICKNELL (A. H.). Original etchings, 10 on satin and Japan proofs, with an introduction and notes by Wm. H. Downes. Folio. New York, 1887. (10)  
Signed artists proofs.
277. TWO BAYONETS. Miscellaneous, wood carving (grill?) incorporating figures, etc. A parcel.
278. BACCHANTE. Nude; original color drawing by Fritz Parke. Girl eating grapes under an old tree by a stream. 10 x 12.

279. AMERICAN SCENES. Washington at Yorktown (group), framed; Grant and his family (framed); Grant with his horse, Henry Clay, etc. (10)
280. PRINTS (MISCELLANEOUS). Eight old Engravings of Venice; Le Matin (Fishermen), by Aliamet; Q. Elizabeth and Essex, etc. (43); Fischer's "Perspective System," obl. folio, broken, sewed; Prague, 1865; Seven German Theatre interiors, etc., in a worn portfolio. (About 50 pcs.)
281. PRINTS (MISCELLANEOUS). Large color supplements to Eng. Periodicals, Photographs; Engraving, Rent Day, after Wilkie; Capture of Loiserolles, after Fragonard; Newspaper sheets, *illustrated, etc.*, from 1904 to 1907, laid in a large portfolio (broken). About 50 pieces.

#### BOOKS, PRINTS, PAMPHLETS, LETTERS, ETC.

282. ALBUM COMEDIE FRANCAISE. Alternate columns of English and French. Biographies and Portraits (*Coquelin, Brohan, Mounet-Sully, etc.*); SCRAP BOOK OF DRAMATIC CLIPPINGS; Folio (2).
283. AMERICAN REVOLUTION. Tales of the Revolution, being rare and remarkable passages of the War of 1775, 16mo, half morocco, N. Y., 1835; Tales . . . of the Revolution, by Mrs. C. R. Williams, 2 vols., 16mo, boards, uncut, Providence, 1830, etc., 6 vols.
284. ANDERSON (MARY). Autograph, mounted on Folio Sheet. IMPORTANT 11 line NOTE by WILLIAM WINTER, *re* birth, name, parents, step-father, etc., of this famous actress: "Her full name is Mary *Antoinette*. Her mother *particularly* mentioned that she was so christened—*Mary, not Marie*. . . W. W."
285. ANDERSON (MARY). FINE PHOTOGRAPH, 1880,—3¾ by 5½ ins. Letterseal. And three separate Messages of Greeting in her hand, 2 Autographed; mounted on Folio Sheet: "Mary Anderson to William Winter," (written at head of sheet in W.'s hand). One of the signed greetings refers to Photo.: "For your den," etc. CHARMING ASSOCIATION PIECE. (5)
286. ARCHITECTURE. Rcvue Generale de l'Architecture et des Travaux Publics. Par M. Cesar Daly. Various volumes for 1868, 1847, 1844, etc. *Illustrated*. 6 vols, folio.  
Published under the direction of one of the great architects of France.

287. ARCHITECTURE. Encyclopedie d'Architecture, revue Mensuelle, 1883, 1886-8; 1891-2. *Profusely illustrated with the most beautiful engraved plates of Theatre Constantin, Theatre Eden, Grand Opera Royal, etc.* 4 vols., folio, half morocco. Paris, n.d.
288. ART.—“LAURELLED CHEFS-D'OEUVRE D'ART,—From the Paris Exposition and Salon; The Royal Academy of London: And Other Public Galleries of Europe and America.” 300 *Illustrations*, etc. Descriptions by G. A. Smith, B. A. 2 vols., tall folio, leather gilt (worn). Phila., n.d.
289. ART. MONKHOUSE (W. C.). “Pictures and Painters of The English School,” etc. 40 *engravings, after Callcott, Foster, Nasmyth*, etc. D.B.'s B. P. and Sig. Sm. 4to, cloth. N. Y. (imported), n.d.
290. BECKE (LOUIS). Adventures of Louis Blake. 8vo. Lond., n.d.
291. BOOTH (JUNIUS BRUTUS:—“The ELDER BOOTH,” Passages, Incidents and Anecdotes in his Life. By his Daughter. 8vo, N. Y., 1865.  
From the Winter collection, with bookplate and signature.
292. CANADA. Sketches of a Summer Trip to New York and the Canadas. By David Wilkie. 8vo. Edin., 1837. SCARCE.
293. CHINESE CHILD'S DAY. Words and music by Alice Terhune, *color plates by A. R. Whelan*. Farjenel's Through the Chinese Revolution, N. Y., 1916; Craven's Circe's Daughter; Gates' Plow Woman, etc. (10)
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